

About the AnatomyArchive

would be crazy if anyone actually reads this

- [What is the AnatomyArchive?](#)
- [Terms of Use](#)
- [Contact](#)

What is the AnatomyArchive?

The Vision

I wanted to create a learning website for artists that is **free of ads** and even more importantly **free of paywalls**. Basically no distractions, straight to the point -> Art
Many times I found a cool website with useful information, only for it to be locked behind a subscription or similar. I think that's the trend right now and it's annoying. Ads would have been a more user friendly way to generate income, but they are also annoying.

As a result this website is a non profit project. Supporting individual artists if you like what they do is of course appreciated, but the overall theme of this website is *free*.

"Everything you do on this website will benefit you."

That's the best part about this website in my opinion. Everything you do on the AnatomyArchive will benefit you as an artist. Let me explain:

Option 1: You are consuming articles, packed with information, both visually and intellectual. Your knowledge will grow, you are inspired by other artstyles and see different ways of "teaching".

Option 2: You are creating pages, that are seen by others and that help others. While creating a page, you gain expert knowledge about that specific anatomy part, because of intense research and drawing the part multiple times. In the end you probably learned the most even though you are the "teacher".

The "free to use" aspect

At the core this website is a source of information, so an easy way to spread this information is just as important. There shouldn't be a big problem using any of this sites knowledge - here are my thoughts:

I saw a few of my professors at university cite Wikipedia in their presentations and I thought it would be cool if there would be a library for art teachers. I like the idea of learning with the AnatomyArchive for yourself but helping others improve sounds just as good. Thus I want to make it easy for anybody to use the content of this website for teaching and similar purposes. Doesn't matter if you just want to use a page you created yourself or the page of another creator.

I tried to implement this into the rules of this website by making all content free to use*, more about that in the [Terms of Use](#).

Terms of Use

By using the AnatomyArchive you automatically agree to the following terms:

Overall, I want this to be a respectful place to learn for everybody.

Free to Use

All pages of the AnatomyArchive are free to use for anyone - non commercially (and commercially*).

The 4 simple rules are:

- You are not allowed to use any piece of this website for **machine learning purposes**, AI model training and similar.
- You are not allowed to **claim ownership** over pages or parts of them, unless you are the creator of that particular page.
- *You are not allowed to **sell pages** or parts of them. The pages are free to use commercially, so that a teacher who is getting paid can still include an AnatomyArchive page in his lesson.
- If you use an AnatomyArchive page somewhere **always provide credit to the artist** in some way. The minimum is to cite the artist's name.

Explicit Content

The AnatomyArchive is meant as an educational platform for the whole human body but there are **a few boundaries**:

- You are not allowed to display genitals.
- The "Reference Pictures" have somewhat stricter rules, because there are real human beings involved. Read [here](#)

If you have questions about any of this -> [contact me please](#)

Contact

**The AnatomyArchive was founded by "xlas"
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