

# About the AnatomyArchive

would be crazy if anyone actually reads this

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# What is the AnatomyArchive?

## The Concept

The AnatomyArchive is collaborative just like **Wikipedia**, which means you can **create your own pages** and **study other pages**.

(page just means *article*)

## How AnatomyArchive will Improve Your Art

**1.** By **Teaching** others (creating a page that others will look at) **YOU** will actually gain the most knowledge!

I realized this when tutoring some kids, and now im using this hack to make yall better artists :)  
Therefore the slogan 'Learning by Teaching'

**2.** Over time AnatomyArchive will become a **reference book**, that you can flip open anytime!  
Perfect for keeping you company while making art.

[Get Started](#)

**Read more about The Vision**

### The Vision

I wanted to create a learning website for artists that is **free of distracting ads** and even more importantly **free of paywalls**. Basically no distractions, straight to the point -> Art

Many times I found a cool website with useful information, only for it to be locked behind a subscription or similar. I think that's the trend right now and it's a little annoying. Let's change that with AnatomyArchive!

Supporting individual artists, if you like what they do, is of course appreciated, but the overall

theme of this website is free.

## **The 'free to use' aspect**

At the core this website is a source of information, so an easy way to spread this information is just as important. There shouldn't be a big problem using any of this site's knowledge - here are my thoughts:

I saw a few of my professors at university cite Wikipedia in their presentations and I thought it would be cool if there would be a library for art teachers. I like the idea of learning with the AnatomyArchive for yourself but helping others improve sounds just as good. Thus I want to make it easy for anybody to use the content of this website for teaching and similar purposes. Doesn't matter if you just want to use a page you created yourself or the page of another creator.

I tried to implement this into the rules of this website by making all content free to use\*, more about that in the [Terms of Use](#).

# Terms of Use

By using the AnatomyArchive you automatically agree to the following terms:

Overall, I want this to be a respectful place to learn, for everybody.

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## Free to Use

All pages of the AnatomyArchive are free to use for anyone - non commercially (and commercially\*).

The 3 simple rules are:

- \*The pages are **free to use commercially**, so that they can be used for commercial teaching (e.g. classes/lessons, videos, articles). But you are not allowed to sell pages or parts of them directly, unless you ask [me](#) beforehand.
- If you use an AnatomyArchive page somewhere **always provide credit to the artist** in some way. The minimum is to cite the artist's name.
- You are not allowed to use any piece of this website for **machine learning purposes**, AI model training and similar.

## Explicit Content

The AnatomyArchive is meant as an educational platform for the whole human body but there are **a few boundaries**:

- You are not allowed to display genitals.
- The *Reference Pictures* have somewhat stricter rules, because there are real human beings involved. Read [here \(Creator only\)](#)

If you have questions about any of this -> [contact me please](#)

# Contact

## Founder

The AnatomyArchive is run by Elias "xlas" Klassen  
Fine Arts student, Germany (Bonn)  
Feel free to contact me via DM or Email

## Email

info(at)anatomyarchive.org

*replace (at) with @  
that's just to prevent bots from collecting my email*

## Official 'xlas' Socials

@by\_xlas on most Socials:

[Twitter](#)

[Instagram](#)

[Artstation](#)

[YouTube](#)

[Ko-fi](#)

## Official AnatomyArchive Socials

[Instagram](#)

[Discord](#)

## BookStack

This website is based on [Bookstack](#). Check it out! Very cool!

# 100% Free

## **The AnatomyArchive is 100% Free, Forever**

This project is not about money, it's about anatomy. [Read more about this](#)

# No Ads

## **The AnatomyArchive is Ad free**

No distractions, just knowledge. [Read more about this](#)

# No Subscriptions

**There are No Subscriptions available on the AnatomyArchive**

We all have enough subscriptions to manage, lets not add another one. [Read more about this](#)

# No Cookies

**No Cookies are gathered on the AnatomyArchive**

You can keep your personal data.

# Reference Pictures Included

## **All Study Pages on the AnatomyArchive have Reference Pictures Included**

This is very useful, if you want to get it right. [Read more about this](#) (Account required to view this site because of the partnerships with the picture studios)

# Easy to use for Teaching

## **Pages on the AnatomyArchive are Easy to use for Teaching purposes**

I would have loved an AnatomyArchive worksheet in school. [Read more about this](#)

# Beginner Friendly

## The AnatomyArchive is Beginner Friendly

You are a Beginner? That's Perfect! Just choose a topic you want to study and [create a page](#) about it.

**I promise you:** You will improve more by creating this one page than by watching 100 hours of Art-TikToks! [Why?](#)

### 'I am not good enough'

Are you still considering whether you are good enough to post on the AnatomyArchive? I understand you, but no worries: We are all here to learn. No one will judge you. If anything, you will probably make new art friends ;)

# Introduction Video (20 seconds)

[jump here:](#)

<https://www.youtube.com/embed/latplab1Zcw?si=l7xksj52n7dtNvmb>

*(20 seconds)*

- [\*\*☐☐ Create a page, win money\*\*](#)
- [\*\*☐☐ Read more about the Archive\*\*](#)
- [\*\*☐☐ Back to Home\*\*](#)